



Kelompok Belajar AN-NAFI'

World Music Group

GROUP PROFILE

The An-Nafi Study Group was formed in 2023 and is a community forum that was born among music education students at the University of Lampung to develop their potential in the field of music. Not only personal potential but also preserving existing culture.

The An-Nafi' Study Group focuses on playing world music genre music by highlighting traditional idioms that have developed in society. Combining several ethnic instruments with a combo band to create harmony in the works that are being offered. Just like An-Nafi which is taken from one of Allah's names which means the most beneficial, this study group hopes to always be able to give and benefit from what it does.

AN - NAFI'

FIND US



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SOCIAL MEDIA



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Kelompok belajar An-nafi

KELOMPOK BELAJAR AN-NAFI PERSONEL

ALEX SANDRO VALENTINO

Lampung University Music Education Student
Ethnic Instrument
Indonesian Music Composer



SEPTIAN DWI PUTRA

Bachelor of Music Education, University of
Lampung
Ethnic Instrument
Indonesian Music Composer

DHEWANTARA M E

Lampung University Music Education Student
Bassist
Arranger & Sound Enginer Music



DAVID HADI MUHAMMAD

Lampung University Music Education Student
Vocalist & Flute
musician

KELOMPOK BELAJAR AN-NAFI PERSONEL

MUHAMMAD FADHIEL

Lampung University Music Education Student
Drummer
Musician



PEDRO FERESDIAN ADU

Lampung University Music Education Student
Violinist
Musician

TAUFIQURRAHMAN

Lampung University Music Education Student
Ethnic Instrument
Composer & Arranger



VINCENT SATRIA WICAKSONO

Lampung University Music Education Student
Ethnic Instrument & Guitarist
Musician

AGUNG TRIAN DAFFA

Lampung University Music Education Student
Ethnic Instrument
Musician



MUSIC PRODUCED

XILANG

Something that is locked can also be released and lost. Because mutuality is also accompanied by non-mutuality. Crosses that are interlocked are afraid of being broken by the word lost which is next to x.

KHULUQ

Humans give birth, create, grow and develop culture. There are no humans without culture, and there is no culture without humans.

KHEPA HAMU

This work is taken from the term ngicik or diction in Lampung language which means what you like. The behavior that produces this sentence is interpreted through the tambourine musical instrument, talo balak and imitated through theme structure, changes in theme and tempo, tambourine beats and talo balak which are combined into a new musical composition.

LAWWAMAH

I am a shackled soul, trapped deep in the abyss of darkness and weakness of my human body. I miss a lot of beautiful and meaningful things around me

HELAAU DANCE FESTIVAL LAMPUNG, 2023



SRAWUNG SENI SAWAH #3 LAMPUNG, 2024



KENDURI TETABUHAN SUMATERA UTARA MEDAN, 2024



PRASAFEST MEDAN, 2024

